

**History 233, The Middle East Since 1798 (Fall 2017)**

TRF 10:00-10:50 CPS 229. Final Exam: Wednesday, December 20, 12:30-2:30 PM

**Professor E. Francis**

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Office Hours: Mondays 12:30-2:00 PM, Thursdays 1:30-3:00 PM, **and by appointment**

**IMPORTANT INFORMATION REGARDING THIS SYLLABUS AND THIS CLASS**

This syllabus, like all learning, is a work in progress and subject to change. I reserve the right to add or delete readings or graded assignments as I see fit. It is the students' responsibility to keep track of any such changes through class attendance, D2L, and their university e-mail accounts.

**REQUIRED BOOKS AND OTHER EXPENSES**

Cleveland, William L. and Martin Bunton. *A History of the Modern Middle East*. Fourth Edition. Boulder, CO: Westview Press, 2009. **Available through Textbook Rental**

Clancy-Smith and Smith, *The Modern Middle East and North Africa: A History in Documents*. New York: Oxford University Press, 2014. **Available for purchase as a supplemental book at the UWSP Bookstore.**

Additional readings will be distributed in class posted on D2L. You will need to print out E-Reserve readings and bring hard copies to class on the date assigned. Printing is available to students at all UWSP computer labs for \$0.10/page.

**INTENDED LEARNING OUTCOMES**

This course will explore the history of the Middle East from the late eighteenth century to the present. The key theme will be European and American interaction with the Middle East through imperialism and reforms, and the emergence of nation states in the twentieth century.

This a 200-level History course which also fulfills the "Historical Perspectives" and "Global Awareness" General Education categories at UWSP. Therefore, at the end of this class students should be able to:

- Use primary sources as evidence to answer questions about historical change.\*
- Describe differences among interpretations of the past.\*
- Analyze institutional and cultural change over time.\*
- Identify and explain various components of a culture that is distinct from those found within the United States.†
- Analyze how cultural similarities and differences are negotiated in ways that help shape the modern world. †

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\*Historical Perspectives learning outcomes.

† Global Awareness learning outcomes

### GRADING AND ASSESSMENT

Final course grades will be assigned on a percentage basis:

	A	93.0%+ A-	90.0%+	Exceptional or exemplary work.
B+	87.0%+ B	83.0%+ B-	80.0%+	Very good work. Above average.
C+	77.0%+ C	73.0%+ C-	70.0%+	Acceptable work. Meets minimum requirements.
D+	67.0%+ D	63.0%+ F	0-62.9%	Does not meet minimum requirements.

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course. Grades will be based on completion of assignments detailed on the following pages.

Grades will be based on completion of the following assignments:

Item	Percent*	Deadline
Objective Exams (In Class)	45%	
Objective Exam 1		Friday, October 6 (Week 5)
Objective Exam 2		Friday, November 10 (Week 10)
Final Exam/Objective Exam 3		Wednesday, December 20, 12:30-2:30 PM
Written Exams (Take-Home)	40%	
Written Exam 1		Due Friday, October 27 (Week 8)
Written Exam 2		due Friday, December 15 (Week 15).
Short Assignments	15%	As assigned.
Professionalism	See Below	Ongoing
TOTAL	100%	

\*Percent values are given for each category only. Within each category, every item will have equal weight, unless otherwise specified.

**In-Class Examinations.** Dates: October 6, November 10, December 20.

All in-class exams will be in a similar format. All will primarily consist of objective questions. These may be True/False, multiple-choice, or fill-in-the-blank. These will be comprehensive—covering readings, lectures, and primary source interpretation. The second and third exams will not be cumulative as such. However, everything you have learned in class will be valuable for future exams.

**Written Exams (Take-Home).** Due: October 27, December 15

You will be assigned two take-home written exams in which you will be asked to interpret a primary source or a set of sources.

**Short Assignments** (as scheduled/unannounced).

A portion of your grade will be based on a variety of short assignments administered throughout the semester. I plan to give at least seven such assignments. Most, if not all, will be unannounced in-class work. These short assignments will include both graded and ungraded (pass/fail) work. The format may include:

- In-class writing assignments (graded or ungraded)
- In-class “pop quizzes” (including “attendance quizzes”)  
(Hint: Quizzes will often be open-book quizzes on the day’s reading. Always be sure to have a copy of the day’s reading with you!)
- Map quizzes
- Brief graded writing assignments. (no more than 250 words)

**Professionalism.** College is your gateway into the working world. Therefore, in this class I will follow practices of common courtesy and professionalism expected in the workplace. I expect that you do the same. Attendance, participation, and overall professionalism are not graded as such in this class. However:

- Students who regularly exhibit disrespectful or disruptive behaviors (e.g., distracted behavior like talking, texting, etc.) may be subject to grade penalties of 3% or more.
- Students who stop attending may be dropped from the class, in accordance with UWSP's policies on attendance.
- At the instructor's discretion, students who exemplify professional student behavior may earn up to 1% of extra credit. For example:
  - Some students might regularly advance class discussions by answering the instructor's questions or posing their own.
  - Other students might demonstrate their engagement with the material through online discussions or one-on-one meetings with the instructor.

### READINGS AND ASSIGNMENTS

Here is a brief summary of topics I hope to address in this class:

1. The Development of Islamic Civilization to the Fifteenth Century
2. The Ottoman and Safavid Empires: A New Imperial Synthesis
3. Forging a New Synthesis: The Pattern of Reforms, 1789–1849
4. The Ottoman Empire and Egypt During the Era of the Tanzimat
5. Egypt and Iran in the Late Nineteenth Century
6. Views of Imperialism and the Middle East
7. Religious Assertiveness and Authoritarian Reform: The Era of Abdul Hamid II
8. Islamic Puritanism on the Tribal Frontiers: The Wahhabi, Sanusi, and Mahdiyyah Movements
9. The Reform of High Islam in the late 19<sup>th</sup> century
10. Emerging Currents of Arab Cultural Distinctiveness in the late 19<sup>th</sup> century
11. The Revolt of 1908 and the Young Turks in Power
12. The Period of the Iranian Constitutional Revolution
13. World War I and the End of the Ottoman Order
14. Authoritarian Reform in Turkey and Iran after World War I
15. The Arab Struggle for Independence: Egypt, Iraq, and Transjordan from the Interwar Era to 1945
16. The Arab Struggle for Independence: Syria, Lebanon, and Saudi Arabia from the Interwar Era to 1945
17. The Palestine Mandate and the Birth of the State of Israel
18. Democracy and Authoritarianism: Turkey and Iran, 1945-1970
19. The Middle East in the Age of Nasser: The Egyptian Base
20. The Middle East in the Age of Nasser: The Radicalization of Arab Politics
21. Israel and the Palestinians from 1948 to the 1970s
22. The Iranian Revolution and the "Revival of Islam"
23. Changing Patterns of War and Peace: Egypt and Lebanon in the 1970s and 1980s
24. The Arabian Peninsula in the Petroleum Era
25. The Consolidation of Authoritarian Rule in Syria and Iraq: The Regimes of Hafiz al-Asad and Saddam Husayn
26. The Palestinian *Intifada* and the 1991 Gulf War
27. A Peace So Near, a Peace So Far: Palestinian-Israeli Relations Since the 1991 Gulf War
28. Patterns of Continuity and Change in Turkey, Iran, and Lebanon in the 1990's and early 2000's
29. America's Troubled Moment in the Middle East, 2001 to the Present
30. The 2011 Arab Uprisings and Their Aftermath

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Commented [EF2]: Probably won't use most of this chapter from C&B

Commented [EF3]: Check 6<sup>th</sup> ed. For changes

Commented [EF4]: New to the 6<sup>th</sup> edition

Observant students will notice that the list of topics is largely based on the table of contents of Cleveland and Bunton. We will not have time to discuss everything in Cleveland and Bunton, but the book will provide a good roadmap for us. Many of these issues will be supplemented with primary source readings from Clancy-Smith and Smith. In addition, we may address some topics not included on the list above. To mix some metaphors, this list is a roadmap, not a straitjacket.

I will issue more detailed schedules throughout the semester as needed. These will give deadlines for readings, assignments, and other course activities and may be updated as often as every week. As with all materials, it is the students' responsibility to keep up with this information. In all such schedules, students are responsible for reading all material by the date assigned and for bringing a hard copy of assigned readings to class. Dates of exams and other assignments (where specified beforehand) are listed above, under "Grading and Assessment."

**Commented [EWF5]:** How will I let students know about readings and assignments?

### COURSE POLICIES

Attend all class sessions. Do all assigned work yourself and do it on time. Give others credit for their work. Treat your classmates and me with the respect that you would like to receive. For further details, see the following:

**Academic Honesty.** I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
  - plagiarism.
  - cheating on exams
  - providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
  - presenting the same piece of work for credit in two different classes without prior permission
- Regarding plagiarism, I find the following statement from Cambridge University very helpful: "Plagiarism is defined as submitting as one's own work, *irrespective of intent to deceive*, that which derives in part or in its entirety from the work of others without due acknowledgement. It is both poor scholarship and a breach of academic integrity."<sup>1</sup> (Emphasis added.)
- Review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: <http://www.uwsp.edu/dos/>:
  - "Academic Integrity: A Guide for Students." UWSP Dean of Students. <http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>
  - "Academic Misconduct" UWSP Dean of Students.
  - <http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>
  - "Student Academic Standards and Disciplinary Procedures" (UWS/UWSP Chapter 14). Available from the UWSP Dean of Students Website.

<sup>1</sup> University of Cambridge, "University-Wide Statement on Plagiarism," <http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html> (published June 2011, accessed January 19, 2014.)

**Add/Drop Period:** It is your responsibility to understand when you need to consider disenrolling from a course. Refer to the UWSP Academic Calendar for dates and deadlines for registration. Please note that these are the deadlines for all paperwork to be turned in. You may need signatures from different faculty or staff, and they may not all be waiting around for you on the very last day. Plan ahead!

By the same token, if you enroll in the course after the first day of classes, contact me to inform me that you have added the course. Even when you add a course late, you are responsible for all of the material presented before you enrolled--just like the rest of the class.

**Attendance.** Students are expected to attend all classes for the entire session and complete all work by the date assigned. I encourage all students to review the University's Attendance Policy, available on the Registrar's website: <http://www.uwsp.edu/regrec/Pages/Attendance-Policy.aspx>

While attendance is not a formal part of your grade, attending class will have an impact on your grade.

- In accordance with University policy, students who stop attending class may be reported as not attending, and may be dropped from the class.
- Students are always responsible for all material presented in lectures. As noted elsewhere, I do post my PowerPoint slides on D2L. I do not share my lecture notes. Get notes from a classmate if you miss class. If you have specific questions, I will always be happy to answer them.
- As the instructor, I work to establish a distraction-free environment where all can learn. I reserve the right to remove any disruptive or clearly non-attentive student from my classroom, either for one session or for the remainder of the semester, as I see fit. If this becomes necessary, students may be subject to grade penalties above and beyond that for missed assignments.
- See also: **Professionalism**, under "Grading and Assignments," above.
- See also: **Electronic Devices, Late Work, Missed Assignments, PowerPoint**

**Communication.** See **Desire 2 Learn, E-mail,** and **Office Hours.**

**Copyright on Course Materials.** As the instructor, I retain all copyright on lectures, slides, assignments, and other course materials. I do not allow anybody to photograph, film, or otherwise record lectures without my express permission. I do not allow anybody to distribute course materials to people not currently enrolled in this class without my express permission. Posting course material I have created onto course-sharing websites directly violates my copyright on my academic materials.

**Desire 2 Learn (D2L).** This class uses Desire2Learn (D2L), UWSP's Online Learning Management System.

- I encourage you to ask me questions about the course on the D2L discussion boards. If you have a question, there's a good chance several other students have it too! As with e-mail, I will check D2L at least once a day, Monday through Friday.
- All written work must be submitted electronically to the D2L Dropbox, except where noted otherwise.
- I will post grades, class announcements, review sheets, and course information on D2L, as well as other materials.

**E-mail.** I may make course announcements by e-mail. Regularly check your university provided email account (e.g., [spointer@uwsp.edu](mailto:spointer@uwsp.edu)). For my part, I check my e-mail at least once a day, Monday through Friday. I will respond to student emails in one "business day."

**Electronic Devices.** I strongly discourage the use of electronic devices such as cell phones, tablets, or laptop computers in the classroom. If I believe that any student is creating a distraction for others, I will insist that they put away the device or leave the class.

**Equity of Educational Access.** I will make every effort to accommodate verified disabilities so that students can do their best work in this course. If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability Services office with your documentation as early as possible in the semester. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. They can be reached at:

**Disability Services Office,** Office: ALB (Library) 609, Voice: (715) 346-3365, TTY: (715) 346-3362, web: <http://www4.uwsp.edu/special/disability/contact/default.aspx>.

See also: **Religious Beliefs**

**Late Work.** Any work submitted after the deadline will be subject to a -5% penalty for each 24 hours (or portion thereof) it is late. No written assignment may be submitted more than one week after the deadline, except in truly extraordinary conditions. I will consider accommodations for special circumstances if informed beforehand, but am unlikely to do so after the fact except in case of a verified, legitimate emergency.

See also: **Extensions, Missed Assignments**

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**Missed Assignments.** Failure to take a quiz, exam, or in-class assignment will result in zero credit for that assignment. I will only allow make-up assignments in documented cases of illness, emergency, university-related travel, or other circumstances required by UWSP policy. Some assignments (e.g., "pop quizzes") can only be taken in class and equivalent make-up work may be more difficult than the original.

See also: **Attendance, Extensions, Late Work**

**Office Hours.** Please visit me in my office (463 CCC), especially if there are things you don't understand in the class or if you are experiencing any other difficulties. I have scheduled office hours (listed on the syllabus) when I am always available to students. If you are not available during my scheduled office hours, I am always happy to schedule an appointment.

**PowerPoint.** I do use PowerPoint slideshows in the classroom and I share them on D2L. PowerPoint slideshows are NOT a substitute for attending lectures.

**Religious Beliefs.** If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know within the first three weeks of class. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.